

Ree Seminole
112 W Moore St
Valdosta GA, 31602
229-333-7142 Office
701-729-1248 Cell
Rhseminole@valdosta.edu
Ree.seminole@gmail.com



Education

Master of Fine Arts, Technical Production	Florida State University	2012 Spring
Creative Thesis: Technical Director for <i>The Full Monty</i> , with scenic design by Ariel Emmerson. Responsible for budgeting materials and labor, creating construction drawings, scheduling with charge artist for painting, managing load in, and strike.		

Selected Courses:

- Structural Design for the stage I/II with Robert H. Coleman
- Automation Control with Zac Stribling
- Stage Machine Design with Zac Stribling
- Theatre History I/II with Natalya Baldyga
- Leadership in the Arts with T. Lynn Hogan
- Resource Management with Susan Thomas

Bachelor of Arts, Theatre and Classical Languages	North Dakota State University	2008 Spring
High School Diploma	Fargo North High	2003 Spring

Teaching Experience

Basic Technical Theatre and Stage Lighting THEA 2750	Valdosta State University	2015 Fall 2015 Spring 2014 Fall 2014 Spring 2013 Fall
Basic techniques, equipment, and materials used in scenery construction, theatrical drafting, stage properties, scenic painting, and stage lighting.		

Stage Management THEA 2840	VSU	2015 Spring 2014 Spring
Duties and functions of stage managers.		

Theatre Production THEA 3720	VSU	2015 Spring 2014 Fall 2014 Spring 2013 Fall
Practical application of skills learned through coursework in support of the various productions of Valdosta State University.		

Stage Management Practicum THEA 3725	VSU	2015 Spring 2014 Fall 2014 Spring 2013 Fall
Practical application of skills learned through coursework in support of the various productions of Valdosta State University as a stage manager.		
Principles of Technical Theatre THEA 4760	VSU	2015 Fall 2014 Fall 2014 Spring
Advanced topics in technical theatre with coursework suited toward individual student interest, ranging from rigging, sound, welding, lighting, machine design, technical direction, and projection.		
Production Practicum THEA 1910, 2910, 3910, 4910	Auburn University	2013 Spring 2012 Fall
Worked in the scenic shop on all productions, mentored undergraduate lab students in construction techniques, and safe, proper use of tools for woodworking, foam, and other various materials.		
Intro to Tech Theatre TPA2201-01.sp11	Florida State University	2011 Spring
Basic techniques, equipment, and materials used in scenery construction, theatrical drafting, stage properties, scenic painting, lighting, sound, costuming, stage management and design.		
Intermediate Technical Theatre TPA3325	FSU	2011 Fall 2011 Spring 2010 Fall
Scenic Shop safety and tool training, study of materials used in scenery construction, common scenic elements, rigging and basic welding.		
Sumer musical theatre program	Trollwood Performing Arts School	2004-2012
Shop safety and tool training, supervise high school student workers building scenery.		

Selected Creative Works

<i>The Litte Mermaid</i> Designed by Ruth Brandvik	Peach State Summer Theatre	2015 Summer
Technical Director. Supervised construction of scenery used in a rotating repertory season. Built rigs for two actors to fly straight up and back down. Material budget of \$5000.		
<i>Mary Poppins</i> Designed by Ruth Brandvik	Peach State Summer Theatre	2014 Summer
Technical Director. Supervised construction of scenery used in a rotating repertory season. Supervised installation of 2 flight tracks used to fly Mary and Bert. Built a human powered elevator. Material budget was \$5000.		
<i>42nd St</i>	PSST	2014 Summer

Designed by Ruth Brandvik

Technical Director. Programmed projections which were used in place of painted backdrops using WATCHOUT. Built 4 sets of airlift casters which locked down 4 sets of staircase.

Elephant's Graveyard

Auburn University

2013 Spring

Designed by Fereshteh Rostampour

Technical Director. A set of a rail yard in forced perspective. Several platforms crossed the fire line, requiring use of trap doors triggered pneumatically to allow the fire curtain to reach the floor. Material budget was \$3500.

She Loves Me

Auburn University

2013 Spring

Designed by Katherine Ross

Technical Director was Matt Gist

Assistant Technical Director. Set in a perfume shop and several other locations. Brakes on 3 separate wagons were pneumatically actuated.

Guarding Gold St

AU

2012 Fall

Designed by Taylor Dyleski

Technical Director. Set in a family home. Muslin rear projection wall allowed scenic transitions. Material budget was \$2,000.

Legally Blonde

Trollwood Performing Arts School

2012 Summer

Designed by Jack Mehler

Technical Director. Budgeted, created construction drawings. Material budget was \$25,000. Labor budget was \$37,000. Time constraints prevented implementation of several elements, including a set of 3 hydraulically powered elevators.

The Full Monty

Florida State University

2011 Fall

Designed by Ariel Emmerson

Technical Director. Budgeted, created construction drawings. Material budget was \$3,000. Build time had 285 man-hours.

The Music Man

TPAS

2011 Summer

Designed by Jack Mehler

Technical Director was Dan Anteau

Assistant Technical Director. Problem solved many challenges. Created an electrical winch driven wagon that held 8 passengers.

If you Give a Mouse a Cookie

FSU

2010 Fall

Designed by Rob Wolin

Technical Director. Budgeted, drafted, created an actor driven rocking refrigerator. Material budget was \$2,000 and had 200 man-hours for the build.

Anything Goes

TPAS

2010 Summer

Designed by Jack Mehler

Technical Director was Dan Anteau

Assistant Technical Director. Drafted units to be sent to CNC plasma cutter.
Rigged 5 revolving doors, each weighing about 150 lbs.

Hamlet FSU 2010 Spring

Designed by Ola Kraszpuska

Assistant Technical Director. Drafted a pair of slipstages that acted like a bridge extending 16' in a telescoping fashion.

Waiting for Godot FSU 2009 Fall

Designed by Ola Kraszpuska

Assistant Technical Director. Drafted and built several foam mounds.

Carmen Fargo Moorhead Opera 2009 Spring

Designed by Thom Bumblauskas

Technical Director. Budgeted, created construction drawings. Material budget was \$2,000. Flood interrupted load in.

The Cherry Orchard North Dakota State University

Designed by Katheryn Kawecki

Technical Director. Budgeted, created construction drawings. Material budget was \$1,500. Set was several walls covered in muslin.

Additional Creative works

Starlight Ascension Burnt Oranges 2013 Spring

Sculpture for an art festival in Lakeland Fl. A triangular prism painted like outer space with LED lights. Budget was \$1500.

Scenic pieces for the Blenders NDSU 2007 Winter

Built several Christmas themed units for a Minnesota based vocal music group. Material budget was \$700. Steel frames covered with muslin.

Productions at Valdosta State University

2014-2015 Season

- *Oklahoma!* Technical Director
- *A Raisin in the Sun* Technical Director
- *Bunnicula* Technical Director
- 30th Annual Dance Concert Technical Director
- *Women of Lockerbie* Technical Director
- *The Tempest* Technical Director

2014-2015 Season

- *The Wiz* Technical Director
- *Summer and Smoke* Technical Director
- *Pinocchio* Technical Director
- *She Stoops to Conquer* Technical Director
- No Boundaries Technical Director

- *Spitfire Grill* Technical Director
- 2013-2014 Season
- *Evita* Technical Director
 - *Arcadia* Technical Director
 - *Eventually Ever After* Technical Director
 - *As You Like It* Faculty Technical Director
 - *Dance Concert* Technical Director
 - *Lonely I'm Not* Faculty Technical Director

Productions at Peach State Summer Theatre

2015 Season

- *Les Miserables* Technical Director
- *Always... Patsy Cline* Technical Director
- *The Little Mermaid* Technical Director

2014 Season

- *Mary Poppins* Technical Director
- *Smokey Joe's Cafe* Technical Director
- *42nd St* Technical Director

2013 Season

- *The Sound of Music* Assistant Technical Director
- *The Marvelous Wonderettes* Assistant Technical Director
- *A Little Night Music* Assistant Technical Director

Productions at Auburn University

2012-2013 Season

- *Nickel and Dimed* Assistant Technical Director
- *Guarding Gold St* Technical Director
- *Lysistrata* Assistant Technical Director
- *Dance by Design* Assistant Technical Director/ Projections
- *She Loves Me* Assistant Technical Director
- *Elephant's Graveyard* Technical Director

Productions at Trollwood Performing Arts School

Summers 2002-2012

- *Legally Blonde* Technical Director
- *The Music Man* Assistant Technical Director
- *Anything Goes* Assistant Technical Director
- *The Wiz* Carpenter/Deck Chief/Assistant Stage Manager
- *Joseph and the Amazing Technicolor Dreamcoat* Carpenter
- *Thoroughly Modern Millie* Carpenter
- *Fiddler on the Roof* Carpenter
- *Beauty and the Beast* Carpenter, Flyman
- *Kiss Me Kate* Carpenter
- *Les Miserables* Student Leader
- *Footloose* Student Leader

Productions at Florida State University

2011-2012 Season

- *Jesus Christ Superstar* Scenic Painter
- *Intimate Apparel* Carpenter/Scenic Painter
- *The Tortoise and the Hare* Scenic Painter
- *The Full Monty* Technical Director
- *The Sea Gull* Scenic Painter
- *Leading Ladies* Scenic Painter
- *New Horizons: Original Works Festival* Carpenter

2010-2011 Season

- *Bus Stop* Carpenter
- *Fat Pig* Assistant Technical Director
- *If You Give a Mouse a Cookie* Technical Director
- *The 25th Annual Putnam County Spelling Bee* Carpenter
- *The Drowsy Chaperone* Carpenter
- *The Miser* Carpenter
- *New Horizons* Carpenter

2009-2010 Season

- *The Violet Hour* Carpenter
- *Waiting for Godot* Assistant Technical Director
- *On The Town* Carpenter
- *The Velveteen Rabbit* Carpenter
- *Rent* Carpenter
- *Hamlet* Assistant Technical Director
- *New Horizons* Carpenter

Productions at North Dakota State University

2008-2009 Season

- *Beyond Therapy* Shop Foreman
- *Iphigenia at Aulis* Shop Foreman
- *Mister Lincoln* Shop Foreman
- *West Side Story* Shop Foreman
- *When the Bird Takes Flight* Shop Foreman

2007-2008 Season

- *Three Days of Rain* Carpenter
- *The Cherry Orchard* Technical Director
- *Pterodactyls* Carpenter
- *Floyd Collins* Carpenter
- Children's Miracle Network Telethon Technician

2006-2007 Season

- *The Children's Hour* Carpenter
- *The Recognition of Sakuntala* Scenic Designer
- Children's Miracle Network Telethon Technician

2005-2006 Season

- *Fortinbras* Carpenter
- *An Evening of One Act Plays* Stage Manager
- *A Chorus Line* Carpenter/Run Crew
- *Peer Gynt* Carpenter

- Children's Miracle Network Telethon Technician
- 2004-2005 Season
- *Everyman* Rigger
- *Saint Joan* Carpenter
- *Marcus is Walking* Carpenter
- *The Beggar's Opera* Carpenter
- Children's Miracle Network Telethon Technician
- 2003-2004 Season
- *You Can't Take it with You* Carpenter
- *Proof* Carpenter
- *Fiddler on the Roof* Carpenter
- *Picasso at the Lapin Agile* Carpenter/Run Crew
- Children's Miracle Network Telethon Technician

Professional Experience

Technical Director	Peach State Summer Theatre	2014-2015
Assistant Professor	Valdosta State University	2013-Present
Assistant Technical Director	Peach State Summer Theatre	2013
Technical Assistant Director I	Auburn University	2012-2013
Technical Director	Trollwood Performing Arts School	2012
Assistant Technical Director	TPAS	2010-2011
Graduate Assistant	Florida State University	2009-2012
Shop Foreman	North Dakota State University	2008-2009
Head Projectionist	The Fargo Theatre	2008-2009
Assistant Technical Director	Gooseberry Park Players	2006
Technician	Festival Concert Hall	2005-2007
Deck Chief/ASM	TPAS	2008-2009
Carpenter	TPAS	2004-2009
Shop Assistant	NDSU	2003-2008
Scenic Student Leader	TPAS	2002-2003

Awards

Best Technical Project: <i>The Cherry Orchard</i>	KCACTF Region 5	2008
2 nd place: Rigging thimble and sleeve contest	USITT	2008
Most improved Technician, Theatre Faculty award	NDSU	2006
NDSU Presidential Scholarship	NDSU	2003

Organizational Affiliations

United States Institute for Theatre Technology	2006-Present
Southeastern Theatre Conference	2014-2016

Conferences

- USITT 2015 Cincinnati, Ohio
- SETC 2015 Chattanooga, Tennessee

USITT SE 2014 Florida State University, Tallahassee Florida.

SETC 2014 Mobile, Alabama

ArtsEngine Michigan meeting, 2011, Ann Arbor, Michigan. The Role of art-making and the arts in the research university

USITT 2011 Charlotte, North Carolina

USITT 2010 Kansas City, Missouri

USITT 2009 Cincinnati, Ohio

USITT 2008 Houston, Texas

USITT 2006 Louisville, Kentucky

References

Robert H. Coleman

Program Director

MFA Technical Production

Florida State University

(850)644-4305

rcoleman@fsu.edu

Zachary S. Stribling

Technical Director

University of Kentucky

(859)913-0023

zstribling@uky.edu

Daniel Anteau

Associate Professor, Academic
Advisor

University of Alaska Anchorage

(907)786-1782

afdjal@uaa.alaska.edu

Rooth Varland

Associate Professor/ Theatre
Coordinator

NDSU

(701)231-7788

Rooth.Varland@ndsu.edu

Jason Strom

Scenic Artist

Paint Shop Super

FSU

(850)644-7257

jstrom@fsu.edu